

Mr. Bulkins 17th October 1930

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Telephones

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BON	DATE	INITIALS
£19.8.0		
SALE	17. x. 30	WILKINS
PURCHASE		
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ACCESSED		
PACED	31/x/30	LW

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 17th, 1930

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

Wm. 200. £19.8.0.

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14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

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CONDITIONS OF SALE.

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Date *Oct 17/30*

BUYER *M. Williams*
AUCTIONEERS *Bamhams*

Lot	Amount £ s. d.	Lot	Amount £ s. d.
		639	3 9 -
		688	3 12 -
		692	5 - -
		714	7 7 -
			<u>19 8 0</u>

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

Fr

any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

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Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD
the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, OCTOBER 17th, 1930,
at TWO o'clock.

Attributed to or after.

Lot

ALKEN.

601 Oil painting—Huntsman, on panel

UNKNOWN.

602 Ditto—Huntsman and Dogs, unframed

603 Four ditto—Portraits, unframed

PRIMITIVE SCHOOL.

604 Two ditto—Figure Subjects, on panel

ITALIAN SCHOOL.

605 Two ditto—Figure Subjects and ditto—Landscape

606 Oil painting—Portrait of a Man and ditto—River Scene

Attributed to or after.
Lot

SLOCOMBE, etc.

607 Three water colour drawings and 3 coloured pictures

MORLAND, etc.

608 Four oil paintings—Interiors with Figures, and 4 ditto—
Figure Subjects, unframed

DUTCH SCHOOL.

609 Portrait of a Man with ruffled Collar

CHAMBERS.

610 Oil painting—Seascape with Old Man-o'-War

SHAYER.

611 Water colour drawing—Rocky Coast Scene, Boats & Figures

CONSTABLE.

612 Oil painting—A Landscape, Figures fishing in a River

J. M. W. TURNER.

613 Ditto—A View on the Grand Canal, Venice

VAN DYCK & DOMNEY.

614 Charcoal drawing—Study of Christ, unframed, and an oil
painting—A Portrait of a Lady in White Dress

H. B. ROBERTS, HUNT, etc.

615 Four framed water colour drawings—Fruit, Figures, etc.

CONSTABLE.

616 A Welsh Landscape and Figures

E. M. WIMPERIS, R.I.

617 Water colour drawing—Near Dartmoor

J. M. W. TURNER

618 Venetian River Scene, Boats, etc.

B. W. LEADER, A.R.A.

619 View near Dolgelly, Wales

E. NICOL.

620 Interior with Children

J. B. COROT.

621 A French River Scene, Boats and Figure

D. COX & ROWBOTHAM.

622 Two drawings—Landscape, Cottage, and Italian River Scene

J. BERGEN.

623 Norway River Scene with Wild Birds, The Midnight Sun

SIR D. WILKIE, R.A.

624 The Winning Card, Interior with Figures

J. CONSTABLE,

625 View at Dedham, Suffolk

Attributed to or after.

Lot

- 626 ~~Three~~ water colour drawings—Woodland Nymphs
 D. H. LAWRENCE.
 C. SIMS.
- 627 Yukon Settlements, Alaska
 D. DUPRE.
- 628 A French Landscape and Figures
 SIR D. MACLISE.
- 629 A Historical Figure Subject
 PATRICK NASMYTH.
- 630 Landscape, Road and Figure
 DUTCH SCHOOL.
- 631 Old Dutch Doctor and Veterinary Surgeon 27/- See
 T. GAINSBOROUGH, R.A.
- 632 Landscape, River, Boat and Figures
 G. MORLAND, 1791.
- 633 Old painting—Coast, Buildings and Figures
 E. M. WIMPERIS, R.I.
- 634 Pair of water colour drawings—Landscape, Figures, etc.
 G. CLAUSEN, A.R.A.
- 635 Carting Seaweed, South Coast
 LORD LEIGHTON, R.A.
- 636 Fine oil painting—Classical Figure in Landscape
 A. KREIGHOFF.
- 637 A Canadian Landscape, Figures, etc.
 J. W. CARMICHAEL.
- 638 Oil painting—Off Shields, Boats, etc.
 CATON WOODVILLE.
- 69/- 3. 639 The Drummer Boy
 G. SHIRLEY FOX.
- 640 A Wooded River Scene
 MRS. S. LUCAS.
- 641 The Wrong Reckoning
 C. S. LIDDERDALE.
- 642 Head of a Girl
 J. B. PYNE, 1867.
- 643 Venice
 CLARKSON STANFIELD, 1863.
- 644 Continental River Scene
 G. KNELLER.
- 645 A Portrait of a Lady
 UNKNOWN.
- 646 Oil painting—A Portrait of a Lady

Attributed to or after.

LOT

DAVID ROBERTS, R.A.

647 Ditto—Interior of Louvain Cathedral

SIR OSWALD BRIERLY.

648 Small painting on panel—Wreck and Burning of the Kent

UNKNOWN.

649 Oil painting—River Scene with Conflagration

P. NASMYTH.

650 Small ditto—Landscape near Norwich

BENNETT, etc.

651 Water colour drawing—River Scene with Boats and 2 others
—Landscapes

SICKERT.

652 Landscape, etc.

RIBERIA.

653 An Old Saint, in fine carved frame

J. CONSTABLE.

654 Pair of panel paintings—On the River Stour, Figures, and
companion

REMBRANDT.

655 Fine Portrait of an Old Shepherd

T. GAINSBOROUGH.

656 A River Scene with Cattle

STUART LLOYD, R.B.A.

657 Important water colour drawing—On the Terrace with Fig-
ures, Kenilworth

J. HORACE HOOPER, R.B.A.

658 Important oil painting—Fading Light, Wargrave-on-Thames

J. STARK, of Norwich.

659 Landscape, Cottage and Figures

P. H. WOUVERMANS.

660 Old panel—Dutch Horsemen, etc., Storming the Castle

BIRKET FOSTER, R.W.S.

661 Finished water colour drawing—Bringing in the Flock, in
swept frame

B. W. LEADER, A.R.A.

662 Pair of very fine paintings—Hermitage Bridge, Dunkeld,
and companion

T. GAINSBOROUGH.

663 Fine finished oil painting—View at Richmond, Yorkshire

J. B. GREUZE.

664 Important ditto—Devotion, in handsome carved frame

Attributed to or after.

LOT

EARLY ENGLISH SCHOOL.

665 Old painting—Battle Scene, Figures

J. B. SMITH, R.I.

666 Important oil painting—River at Dovedale, Derbyshire

JOHN CROME, of Norwich.

667 Landscape, Cottage and Figures

F. R. UNTERBERGER.

668 Coast Scene, Boats and Figures

H. BUTTERWORTH.

669 Coast Scene and Clipper Ships

OLD MASTER SCHOOL.

670 Old oil painting—Cleopatra

R. P. BONINGTON.

671 Oil painting—Rosyth Castle, near Inverkeithing, on the
Firth of Forth

THOS. GERARD.

672 Ditto—Flowers in a Vase

ENGLISH SCHOOL.

673 Ditto—A Portrait of Dr. Appleton and another

UNKNOWN.

674 Ditto—Landscape with Horse and Wagon, Figures, etc.

675 Speculative ditto—Landscape with Buildings, Figures

FRENCH SCHOOL.

676 Oil painting—Landscape with Figures

DAVID ROBERTS, R.A.

677 Ditto—Street in Vittoria, Spain

J. BURGESS.

678 Ditto—Preparing Dinner

W. E. COOKE.

679 Water colour drawing—Bay of Venice

UNKNOWN.

680 Portrait of Field-Marshal Lord Kitchener, in carved frame

VAN GOYEN.

681 Old panel painting—Seascape with Boats and Figures

ENGLISH SCHOOL.

682 Oil painting—Hunting Scene, Full Cry

683 Portrait of a Gentleman in Dark Coat and White Stock,
in carved gilt frame

DUTCH SCHOOL.

684 A painting—Italian Landscape, Figures with lighted torch

685 Old painting—Volcanic Eruption, Vesuvius at Night

Attributed to or after.

Lot

- CLARKSON STANFIELD. 39/- (phen)
- 686 Oil painting—Seascape with Shipping
- J. M. W. TURNER. 34/- "
- 687 Water colour drawing—Moonlight Scene
- FRENCH SCHOOL.
- 688 Oil painting—The Battle of Moscow, 1812
- H. M. HUNT. 38/-
- 689 Fine ditto—Eastern Street Scene
- L. ALMA TADEMA, R.A. 88/- (the)
- 690 Very fine finished panel painting—An Italian Beauty resting, Reflections
- G. MORLAND, 1791.
- 691 Returning Homewards in the Snow
- SUMERVILLE HAGUE.
- 692 Blind Soldiers dancing with the Nurses in the College Annex at St. Dunstan's
- ERSKINE NICOL, R.A.
- 693 The Village Hurdy-Gurdy Player
- J. M. W. TURNER, R.A.
- 694 Speculative panel—Venice, Buildings, etc.
- F. WHEATLEY, R.A.
- 695 Old painting—Exterior of Cottage, Figures, etc.
- ALFRED MONTAGUE.
- 696 Fine panel—At Lucerne, Buildings, Boats and Figures, in swept frame
- SAM BOUGH, R.S.A.
- 697 A Scotch Landscape with Figures
- J. F. HERRING.
- 698 A Farm Scene with Horses
- ROSA BONHEUR.
- 699 Haymaking Time, Figures, in swept frame
- GEO. MORLAND.
- 700 Fine old lined painting—Landscape, Horse, Figure & Dog
- T. S. COOPER, R.A., 1879.
- 701 A Group of Sheep in Canterbury Meadows
- ROSA DA TIVOLI.
- 702 Speculative old painting—Landscape, River, Buildings and Figures, in fine swept frame
- J. MACWHIRTER, A.R.A.
- 703 Panel painting—In the Trossachs
- LINGELBACH.
- 704 Old Dutch painting—Landscape, River, Bridge & Figures

Attributed to or after.
Lot

P. NASMYTH.

705 Three paintings on panel in 1 frame—Morning, Noon, Night

N. POUSSIN.

706 Speculative old painting—Landscape, River, Bridge and
Figures

H. B. KOEK-KOEK.

707 A Dutch Coast Scene, Boats and Figures

J. W. CARMICHAEL.

708 Fine old painting—Coast Scene, Boats and Figures

F. R. LEE, R.A., & T. S. COOPER, R.A.

709 A painting—Landscape with Cattle and Sheep

F. W. WATTS.

710 Oil painting—Landscape and Figures

ALMA TADEMA.

711 Small finished ditto—At Napoli, Figures

W. P. FRITH, R.A.

712 Water colour drawing—Queen of the May

BRITON RIVIERE, R.A.

713 Oil painting—Off Duty

H. DICKSEE.

714 Ditto—A Critical Moment

W. E. FROST, R.A.

715 Ditto—Small Figure Subject, particulars on back

W. CALLOW.

716 Ditto—Church of Notre Dame, Bruges, in English gold
frame

COPLEY FIELDING.

717 Water colour drawing—A Surrey Lane

DAVID ROBERTS, R.A.

718 Oil painting—Frankfort-on-Main

B. FOSTER.

719 Water colour drawing—Landscape with Figure

BALE, etc.

720 Two oil paintings—Fruit, ditto—Flowers and 2 others

W. G. BIGG.

721 Oil painting—Landscape with Figures

W. MULREADY.

722 Ditto—A Figure Subject

C. JONES.

723 Ditto—Sheep in a Landscape

UNKNOWN.

724 Important painting—The Bridge across the River Ganges,
at Benares, India

Attributed to or after.

LOT

ROSA BONHEUR.

- 725 Panel painting—Loading the Hay Cart, Figures, etc., in swept frame

ERSKINE NICOL, R.A.

- 726 An Imaginary Rival

JOHN F. HERRING.

- 727 Very fine painting—Farmyard Scene, Feeding the Cattle, in swept frame

H. STACY MARKS, R.A.

- 728 A Corner of the Library

JOHN CONSTABLE.

- 729 Fine Landscape, Dedham, Suffolk

J. F. FERNELEY.

- 730 The Master of the Hounds on Horseback, Dogs, etc.

JOHN CONSTABLE.

- 731 Landscape with Cottage, Dedham, Suffolk

B. FOSTER, R.W.S.

- 732 Highly finished water colour drawing—Happy Days, Figures etc., in swept frame

ALFRED MONTAGUE.

- 733 Fine panel—At Bingen-on-the-Rhine, Buildings, Boats and Figures

GEORGE MORLAND.

- 734 At the Stable Door, Horses and Figures

T. SIDNEY COOPER, R.A., 1879.

- 735 Cattle by the River, near Canterbury

L. A. TADEMA, R.A.

- 736 Well executed oil painting—The Pet of the Harem

J. M. W. TURNER.

- 737 At Venice, Buildings and Boats

T. B. HARDY, R.B.A.

- 738 Fine oil painting—Coast Scene, Calais, Boats and Figures, in swept frame

J. B. COROT.

- 739 Panel painting—At Fontainebleau, Figures, etc.

JOHN CROME, of Norwich.

- 740 Important oil painting—A Woodland Landscape and Figures

J. MACWHIRTER, A.R.A.

- 741 Panel painting—View at Glencoe, N.B.

SIR A. CALLCOTT, R.A.

- 742 Oil painting—The Monastery Grounds, St. Malo, Figures, etc.

Attributed to or after.
Lot

N. PANINI.

- 743 Fine old speculative panel—Landscape, Buildings, River and Figures

MUNKACSY.

- 744 Important oil painting—Landscape, Cottages, etc., in swept frame

J. CONSTABLE.

- 745 Pair of oil paintings—Landscapes with Cottages and Figures

F. PIPER.

- 746 Old Portrait of a Lady in a Garden

UNKNOWN.

- 747 A fine old English water-colour drawing—Seascape with Man-o-War

- 748 Pair of French pictures—Cavalier Subjects

J. HEATH, A.R.A., 1804.

- 749 Engraving—Robt. Roy, founder of the Academy in Burlington Street, after M. A. SHEE, R.A.

DUTCH SCHOOL.

- 750 The Bribe to the Prison Official

EDMUND WARREN, R.I.

- 751 Fine water-colour drawing—Upper Wharfedale from Barden Moor, exhibited at Royal Institute

J. M. W. TURNER, R.A.

- 752 A Venetian River Scene with Buildings, Boats, &c.

ENGLISH SCHOOL.

- 753 Landscape with Volcano in Eruption

RICHARD WILSON, R.A.

- 754 Two old panel paintings—Landscapes with Figures

F. WHEATLEY.

- 755 Set of 13 very fine Cries of London framed in black and gold glasses in special frames

- 756 Two carved frames, 20 x 16 and 18 x 14

VICKERS.

- 757 Oil painting—Landscape and a pencil drawing

- 758 Five old engravings, 2 coloured ditto and 4 others

UNKNOWN.

- 759 Steel engraving—The Death-bed Scene of John Wesley, framed

- 760 Six gilt frames

- 761 Fourteen ditto

- 762 Artist's oak adjustable easel

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

21st day of OCTOBER, 1930, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

WEDNESDAY,

22nd day of OCTOBER, 1930, at TWELVE o'clock,

A Fine Collection of

ANTIQUE FURNITURE AND CHINA.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

22nd day of OCTOBER, 1930, at TWELVE o'clock.

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY

23rd day of OCTOBER, 1930, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

Valuations for Probate, Trade and Transfer,
SURVEYS FOR DILAPIDATIONS.

Compensation Claims arising from Public Bodies,
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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